



Noon-Hour Organ Recital

with

Paulette Grundeen

**Wednesday, 12:10 - 12:50 pm
September 25, 1991**

**Convocation Hall
Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program:

From Klavierübung III	JS Bach (1685-1750)
<i>Kyrie, Gott Vater in Ewigkeit, BWV 669</i>	
<i>Christ, unser Herr, zum Jordan kam, BWV 684</i>	
<i>Dies sind die heil'gen zehn Gebot' BWV 678</i>	
<i>Wir glauben all' an einen Gott BWV 680</i>	
Prelude and Fugue in A minor, BWV 543	JS Bach
From Trois préludes de chorals (1964)	Raymond Daveluy (b. 1926)
<i>Herzlich tut mich verlangen</i>	
From Neuf Pièces	Jean Langlais (1907-1991)
<i>Chant héroïque</i>	
<i>Chant de paix</i>	
<i>Chant de joie</i>	

Paulette Grundeen

Paulette Grundeen performs on the organ, harpsichord, pedal harpsichord and classical fortepiano. Her teachers have included Raymond Daveluy, Robert Rayfield, Marilyn Keiser, Lawrence Ritchey and Anthony Newman. She holds Doctor of Music and Master of Music degrees from Indiana University and a Bachelor of Music from McGill University.

Dr Grundeen has been heard throughout the American East and Midwest, and across Canada in recitals and CBC broadcasts. In addition to her solo concert activities, Dr Grundeen performs two-harpsichord recitals with Richard Troeger. Well-known as an adjudicator, she is presently living in Edmonton where she teaches organ, piano and music theory.

The next noon-hour organ recital will take place on **Wednesday, October 23 at 12:10**. Performers will include **Stillman Matheson, Richard Vander Woude and Christopher New**. The program will include [Trio] Sonata in G and Toccata and Fugue in D minor (Dorian) by JS Bach. Free admission.